

Alle Menschen werden Brüder - Berlin, 9. November 1989

Gedenkmusik unter Verwendung von Themen aus dem Finalsatz
der 9. Symphonie von Ludwig van Beethoven

Thorsten Reinau

Presto

1./2. Flöte C
1./2. Oboe C
1. Klarinette B
2. Klarinette B
3. Klarinette B
Bassklarinette B
1./2. Fagott C
1./2. Altsaxophon Es
Tenorsaxophon B
Baritonsaxophon Es
1./2. Flügelhorn B
1. Trompete B
2./3. Trompete B
1./2. Horn F
3./4. Horn F
Tenorhorn B
Bariton C
1./2. Posaune C
3. Posaune C
1./2. Tuba C
Kontrabass
Schlagzeug
Pauken

8

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh. *Rezitativ*

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

Detailed description of the musical score: The score is for a full orchestra. Measures 8 through 15 are shown. Most instruments are in whole rests. The Tenor Horn (Tenorh.) has a recitative melody starting in measure 8, marked with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some ties. The Baritone (Bar.) and other instruments are in whole rests. The percussion section (Schlgz. and Pauk.) is also in whole rests. The key signature is B-flat major (two flats). The time signature is common time (C). The page number 2 is at the top center.

17

1./2. Fl. *ff*

1./2. Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1./2. Fag. *ff*

1./2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1./2. Flgh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Kb. *ff*

Schlgz.

Pauk. *ff*

25 *Allegro assai*

1./2. Fl. *mf* *l. Oboe*

1./2. Ob. *mf* *l.*

1. Klar. *mf*

2. Klar.

3. Klar.

Bassklar.

1./2. Fag. *mf*

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh. *mf* *l. Horn*

1. Trp.

2./3. Trp.

1./2. Hrn. *mf* *l.*

3./4. Hrn.

Tenorh. *f*

Bar. *mf* *Fag.*

1./2. Pos.

3. Pos.

1./2. Tb. *p* *2. Solo*

Kb. *p*

Schlgz.

Pauk.

35

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlagz.

Pauk.

p

p

43

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

p

l.

p

Fag.

p

p

p

52

1./2. Fl.

1./2. Ob.

1. Klar. *p*

2. Klar.

3. Klar. *p*

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh. *Solo* *p*

Bar.

1./2. Pos.

3. Pos.

1./2. Tb. *Fag* *p*

Kb.

Schlgz.

Pauk.

Detailed description of the musical score: The score is for a full orchestra. Measures 52-59 are shown. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones) has active parts in measures 52-59. The brass section (Trumpets, Horns, Trombones, Tuba) is mostly silent. The percussion section (Timpani, Snare Drum, Cymbals) is also mostly silent. Dynamic markings include 'p' (piano) and 'Solo'.

60

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

68

1./2. Fl.

1./2. Ob.

p

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

76

1./2. Fl. *f*

1./2. Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1./2. Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *Tutti* *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Schlgz. *f*

Pauk. *f*

84

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

92

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

ff

ff

ff

ff

100 Andante maestoso

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

108 Allegro assai

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

p

1./2. Fagott

p

2. Horn

p

116

1./2. Fl.

1./2. Ob.

pp

1. Klar.

pp

2. Klar.

pp

3. Klar.

pp

Bassklar.

pp

1./2. Fag.

pp

1./2. Altsax.

pp

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

pp

Kb.

Schlgz.

Pauk.

124

1./2. Fl. *ff*

1./2. Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1./2. Fag. *ff*

1./2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1./2. Flgh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Kb. *ff*

Schlgz. *ff*

Pauk. *ff*

132

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

140

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

149

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

156

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

164

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

Prestissimo

171

1./2. Fl. *ff*

1./2. Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1./2. Fag. *ff*

1./2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1./2. Flgh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Kb. *ff*

Schlgz. *ff*

Pauk. *ff*

179

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

185

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.